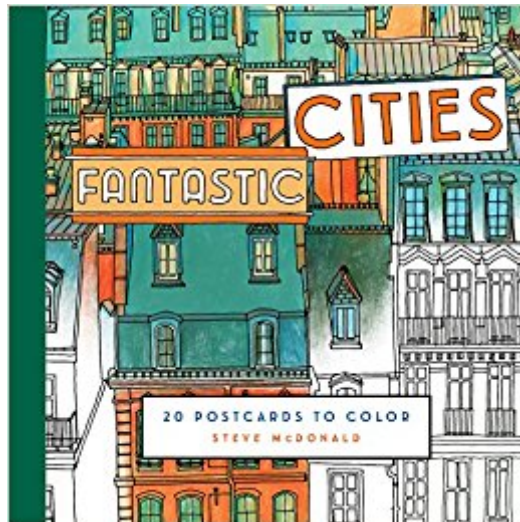




The book was found

Fantastic Cities: 20 Postcards To Color



Synopsis

This colorable collection of postcards brings together 20 beautifully illustrated details of cities and architectural mandalas from the adult coloring book *Fantastic Cities*, perfect to send or keep.

Book Information

Series: *Fantastic Cities*

Cards: 20 pages

Publisher: Chronicle Books; Pos edition (August 9, 2016)

Language: English

ISBN-10: 1452155895

ISBN-13: 978-1452155890

Product Dimensions: 6 x 0.5 x 6.2 inches

Shipping Weight: 1.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #760,380 in Books (See Top 100 in Books) #119 in [Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Cities & Architecture](#) #398 in [Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Humorous](#) #692 in [Books > Arts & Photography > Graphic Design > Commercial > Illustration](#)

Customer Reviews

STEVE MCDONALD is the bestselling author of *Fantastic Cities* and *Fantastic Structures*. A Canadian artist and lifelong traveler, he has lived in Italy, Saudi Arabia, India, and Indonesia. He currently lives in Ontario, Canada.

I own all three coloring books by Steve McDonald and was happy to find that he had come out with a set of postcards based on his first coloring book *Fantastic Cities*. In this set of postcards, there are 20 designs from the book but the designs have been sized and cropped to fit the postcards. The designs are very detailed and have many intricate and small spots to color. This set of postcards are a fun challenge but I am using my smallest nib pens and markers as well as my very sharp point pencils to color in it. Because of the small areas to color, this may not be the best choice for anyone who has visual or fine motor issues. I really appreciate that Mr. McDonald kept to the square format of his books in sizing the artwork for the postcards. It also makes the set of cards very different from others. I'm not sure if regular postal rates will apply because of the change in size (6 x 6 inches) but for coloring purposes, I really enjoy it. This is what I experienced while

coloring in this set and testing my coloring medium on the card stock. 20 Fantastic Cities designs sized and cropped to fit postcards. Designs printed on one side of card stock with address/stamp areas on the back of the card. Paper is slightly rough white card stock. Glue bound but in the style of easy to remove pages such as a notepad. Alcohol-based markers had slight bleed-through but did not get to the paper I had below. I would still use a sheet of paper as a blotter below my working page or remove the cards before coloring when using this medium. Water-based markers, gel pens, and India ink pens did not bleed through. Gel pens required a little extra drying time. Colored pencils worked really well with these cards. Most postcards are smooth but this card stock had enough tooth to get good pigment, layering, and blending with ease. Both oil and wax-based pencils worked equally well.

Fun, not the usual girly designs like those found on many adult coloring books. Many famous cities and some interesting usual ones as well.

It's a perfect size for postcards. A lot of details and looks nice

Fun little book on nice card stock. I color over the lines with gel pens and fill in the spaces with color pencil. Please make more styles in various line densities.

I loves these postcards to color! I wish the other Steve McDonald books came in this smaller postcard format.

If you've wanted desperately to use some heavy-duty art media on Steve McDonald's *20 Fantastic Cities: A Coloring Book of Amazing Places Real and Imagined*, this may be one of your best opportunities. Details from twenty of the drawings in the book have been reproduced on heavy-weight card-stock for use as postcards. The detail drawing is very slightly reduced - maybe 75% - to get the most amount of visual information in the smaller space. This will likely move most to fine-line pens or sharpened colored pencils for the smaller spaces but the paper is heavy enough to take most medium - probably even watercolor washes if the pages are removed and taped or stapled down on a board. (Each image has ~1/2 inch white border, so taping or stapling is not going to impinge on the drawing space.) Each postcard is 6 x 6 inches - a non-standard size so you'll need to add additional postage if you do mail them. A nice size to mount or frame... Contents include: Bremen, Germany; Strasbourg, Alsace, France; Shibam, Hadhramaut, Yemen; Central Park,

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